



Mapping the Terrain: New Genre Public Art

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In this anthology of twelve essays, editor Suzanne Lacy and eleven eminent artists, curators, and critics forge a critical framework for understanding and interpreting the new public art that has emerged over the last two decades. Mapping the Terrain departs from traditional definitions of public art and explores how the new public art reaches diverse audiences to address issues of race, gender, homelessness, ecology, and urbanization. Also included in this publication is a useful illustrated compendium that chronicles the work of over ninety pioneering new genre public artists. Mapping the Terrain makes an invaluable contribution to the continuing debate about public art and how it can be meaningfully woven into our social fabric. TOC: Preface Acknowledgments Introduction Chapter 1 - An Unfashionable Audience, by Mary Jane Jacob Chapter 2 - Public Constructions, by Patricia C. Phillips Chapter 3 - Connective Aesthetics: Art After Individualism, by Suzi Gablik Chapter 4 - To Search for the Good and Make It Matter, by Estella Conwill Majozo Chapter 5 - From Art-mageddon to Gringostroika: A Manifesto against Censorship, by Guillermo Gomez-Pena Chapter 6 - Looking Around: Where We Are, Where We Could Be, by Lucy R. Lippard Chapter 7 - Whose Monument Where? Public Art in a Many-Cultured Society, by Judith F. Baca Chapter 8 - Common Work, by Jeff Kelley Chapter 9 - Success and Failure When Art Changes, by Allan Kaprow Chapter 10 - Word of Honor, by Arlene Raven Chapter 11 - Debated Territory: Toward a Critical Language for Public Art, by Suzanne Lacy Editor's Introduction Compendium Contributors Photo Credits

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