



Stick and Rudder: An Explanation of the Art of Flying

Wolfgang Langewiesche

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WHAT'S IN STICK AND RUDDER:

- **The invisible secret of all heavier-than-air flight: the Angle of Attack.** What it is, and why it can't be seen. How lift is made, and what the pilot has to do with it.
- **Why airplanes stall** How do you know you're about to stall?
- **The landing approach.** How the pilot's eye functions in judging the approach.
- **The visual clues by which an experienced pilot unconsciously judges:** how you can quickly learn to use them.
- **"The Spot that does not move."** This is the first statement of this phenomenon. A foolproof method of making a landing approach across pole lines and trees.
- **The elevator and the throttle.** One controls the speed, the other controls climb and descent. Which is which?
- **The paradox of the glide.** By pointing the nose down less steeply, you descend more steeply. By pointing the nose down more steeply, you can glide further.
- **What's the rudder for?** The rudder does NOT turn the airplane the way a boat's rudder turns the boat. Then what does it do?
- **How a turn is flown.** The role of ailerons, rudder, and elevator in making a turn.
- **The landing--how it's made.** The visual clues that tell you where the ground is.
- **The "tail-dragger" landing gear and what's tricky about it.** This is probably the only analysis of tail-draggers now available to those who want to fly one.
- **The tricycle landing gear and what's so good about it.** A strong advocacy of the tricycle gear written at a time when almost all civil airplanes were taildraggers.
- **Why the airplane doesn't feel the wind.**
- **Why the airplane usually flies a little sidewise.**
- **Plus:** a chapter on Air Accidents by Leighton Collins, founder and editor of AIR FACTS. His analyses of aviation's safety problems have deeply influenced pilots and aeronautical engineers and have contributed to the benign characteristics of today's airplane.

Stick and Rudder is the first exact analysis of the art of flying ever attempted. It has been continuously in print for thirty-three years. It shows precisely what the pilot does when he flies, just how he does it, and why.

Because the basics are largely unchanging, the book therefore is applicable to large airplanes and small, old airplanes and new, and is of interest not only to the learner but also to the accomplished pilot and to the instructor himself.

When *Stick and Rudder* first came out, some of its contents were considered highly controversial. In recent years its formulations have become widely accepted. Pilots and flight instructors have found that the book works.

Today several excellent manuals offer the pilot accurate and valuable technical information. But *Stick and Rudder* remains the leading think-book on the art of flying. One thorough reading of it is the equivalent of many hours of practice.

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Robert Colgan:

A lot of people always spent their particular free time to vacation as well as go to the outside with them household or their friend. Do you know? Many a lot of people spent they will free time just watching TV, or even playing video games all day long. If you need to try to find a new activity honestly, that is look different you can read a book. It is really fun for yourself. If you enjoy the book that you simply read you can spent 24 hours a day to reading a book. The book Stick and Rudder: An Explanation of the Art of Flying it doesn't matter what good to read. There are a lot of individuals who recommended this book. They were enjoying reading this book. In the event you did not have enough space to bring this book you can buy the particular e-book. You can m0ore very easily to read this book from your smart phone. The price is not too expensive but this book possesses high quality.

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