



# We'll Always Have the Movies: American Cinema during World War II

*Robert McLaughlin, Sally Parry*

Download now

[Click here](#) if your download doesn't start automatically

# We'll Always Have the Movies: American Cinema during World War II

Robert McLaughlin, Sally Parry

**We'll Always Have the Movies: American Cinema during World War II** Robert McLaughlin, Sally Parry


*We'll Always Have the Movies* explores how movies made in Hollywood during World War II were vehicles for helping Americans understand the war. Far from being simplistic, flag-waving propaganda designed to evoke emotional reactions, these films offered audiences narrative structures that formed a foundation for grasping the nuances of war. These films asked audiences to consider the implications of the Nazi threat, they put a face on both our enemies and allies, and they explored changing wartime gender roles. *We'll Always Have the Movies* reveals how film after film repeated the narratives, character types, and rhetoric that made the war and each American's role in it comprehensible.

Robert L. McLaughlin and Sally E. Parry have screened more than 600 movies made between 1937 and 1946—including many never before discussed in this context—and have analyzed the cultural and historical importance of these films in explaining the war to moviegoers. Pre-Pearl Harbor films such as *Sergeant York*, *Foreign Correspondent*, and *The Great Dictator* established the rationale for the war in Europe. After the United States entered the war, films such as *Air Force*, *So Proudly We Hail!* and *Back to Bataan* conveyed reasons for U.S. involvement in the Pacific. *The Hitler Gang*, *Sahara*, and *Bataan* defined our enemies; and *Mrs. Miniver*, *Mission to Moscow*, and *Dragon Seed* defined our allies. Some movies—*The Miracle of Morgan's Creek*, *Hail the Conquering Hero*, and *Lifeboat* among them—explored homefront anxieties about the war's effects on American society.

Of the many films that sought to explain the politics behind and the social impact of the war—and why it concerned Americans—*Casablanca* is perhaps one of the most widely recognized. McLaughlin and Parry argue that Rick's Café Américain serves as a United Nations, sheltering characters who represent countries being oppressed by Germany. At Rick's, these characters learn that they share a common love of freedom, which is embodied in patriotism; from this commonality, they overcome their differences and work together to solve a conflict that affects them all. As the representative American, Rick Blain (Humphrey Bogart) cannot idly stand by in the face of injustice, and he ultimately sides with those being oppressed. Bogart's character is a metaphor for America, which could also come out of its isolationism to be a true world leader and unite with its allies to defeat a common enemy.

Collectively, Hollywood's war-era films created a mythic history of the war that, even today, has more currency than the actual events of World War II.

 [Download We'll Always Have the Movies: American Cinema duri ...pdf](#)

 [Read Online We'll Always Have the Movies: American Cinema du ...pdf](#)

## **Download and Read Free Online We'll Always Have the Movies: American Cinema during World War II Robert McLaughlin, Sally Parry**

---

### **From reader reviews:**

#### **Ashley Mansfield:**

The book We'll Always Have the Movies: American Cinema during World War II can give more knowledge and information about everything you want. Why must we leave a very important thing like a book We'll Always Have the Movies: American Cinema during World War II? A few of you have a different opinion about reserve. But one aim which book can give many facts for us. It is absolutely proper. Right now, try to closer with your book. Knowledge or information that you take for that, you can give for each other; you can share all of these. Book We'll Always Have the Movies: American Cinema during World War II has simple shape but the truth is know: it has great and large function for you. You can seem the enormous world by wide open and read a reserve. So it is very wonderful.

#### **David Kane:**

Are you kind of stressful person, only have 10 or even 15 minute in your day time to upgrading your mind proficiency or thinking skill also analytical thinking? Then you have problem with the book compared to can satisfy your short space of time to read it because all this time you only find e-book that need more time to be read. We'll Always Have the Movies: American Cinema during World War II can be your answer because it can be read by a person who have those short extra time problems.

#### **Michael Martin:**

That publication can make you to feel relax. That book We'll Always Have the Movies: American Cinema during World War II was colorful and of course has pictures around. As we know that book We'll Always Have the Movies: American Cinema during World War II has many kinds or genre. Start from kids until adolescents. For example Naruto or Investigator Conan you can read and think that you are the character on there. Therefore , not at all of book are generally make you bored, any it offers up you feel happy, fun and unwind. Try to choose the best book for you and try to like reading that.

#### **Christopher Burnham:**

Reading a reserve make you to get more knowledge from it. You can take knowledge and information originating from a book. Book is published or printed or illustrated from each source this filled update of news. Within this modern era like now, many ways to get information are available for a person. From media social such as newspaper, magazines, science book, encyclopedia, reference book, book and comic. You can add your understanding by that book. Are you ready to spend your spare time to open your book? Or just looking for the We'll Always Have the Movies: American Cinema during World War II when you required it?

**Download and Read Online We'll Always Have the Movies:  
American Cinema during World War II Robert McLaughlin, Sally  
Parry #BEFT3PI8VQN**

## **Read We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry for online ebook**

We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry books to read online.

### **Online We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry ebook PDF download**

**We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry Doc**

**We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry Mobipocket**

**We'll Always Have the Movies: American Cinema during World War II by Robert McLaughlin, Sally Parry EPub**