



Jesus' Emotions in the Fourth Gospel (The Library of New Testament Studies)

Stephen Voorwinde

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This book seeks to discuss John's references to Jesus' emotions in the light of the current debate regarding Johannine Christology. The Fourth Gospel refers to Jesus' love, joy, and zeal. At times it also portrays him as troubled, deeply moved, and in tears. Do these expressions of emotion underscore Jesus' humanity or his divinity?

The study is set against the background of the emotions of God as found in earlier Jewish literature, as well as against that of the emotions of Jesus in the Synoptics and the remainder of the New Testament. Voorwinde argues that the covenant provides the most consistent perspective for viewing both the emotions of Yahweh in the Old Testament and the emotions of Jesus in the Gospels. The Johannine Jesus is found to fulfil the hitherto incompatible roles of covenant Lord and covenant sacrifice.

Rather than being expressive only of his humanity Jesus' emotions are also found to underscore his divinity. This is due to the unique genius of this Gospel with its paradoxical presentation of Jesus whose divinity is manifested most eloquently in his weakness, suffering, and death. Only his tears at the grave of Lazarus can be explained as a human emotion pure and simple. All the other emotions, because of their strong connections to the cross, highlight both Jesus' humanity and divinity, albeit for various reasons and in highly nuanced ways.

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