



The Count of Monte Cristo: Unabridged Bilingual Edition: English-French (Volume 4)

Alexandre Dumas

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Volume 4 of 4

Alexandre Dumas, born in France in 1802, is one of the most widely read French authors in history. His novels of high adventure have been translated into nearly 100 languages and made into more than 200 movies. A very prolific author, Dumas's published works total more than 100,000 pages.

He died in 1870 and was buried in his birthplace of Villers-Cotterêts. In 2002, the bicentennial of his birth, he was reinterred in the mausoleum of the Panthéon in Paris.

Le Comte de Monte-Cristo, a classic literary tale of revenge, was first published in serial form in Paris, appearing in 18 volumes of the *Journal des Débats* from 1844–1845. It takes place in France, Italy, and the Mediterranean. The theme of the novel extends beyond revenge to encompass hope, justice, mercy, and forgiveness. As the characters of the story reveal their true selves through their actions over the course of the book, the reader also sees romance, loyalty, betrayal, and selfishness.

The unabridged form of this story runs to over 1,000 pages in either French or English, necessitating multiple volumes of this bilingual edition, which is designed to assist those learning French. The original French text appears on the right-hand pages of the book, with the corresponding English translation on the left-hand pages.

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