



Cinema for Spanish Conversation, 2nd Ed. (Spanish Edition)

Mary Gill, Deana Smalley, Maria Paz Haro

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Cinema for Spanish Conversation, 2nd Ed. (Spanish Edition) Mary Gill, Deana Smalley, Maria Paz Haro The second edition of Cinema for Spanish Conversation includes the same stimulating exercises and conversation materials that have made the first edition a success among students and instructors alike. The text is designed to be used in courses in which outstanding films from the Spanish-speaking world are used as springboards for classroom Spanish-language discussion. Using high-interest feature films, students hear Spanish as it is spoken in different countries and in a wide variety of situations and are encouraged to listen to and converse about the social and cultural aspects of Spanish-speaking countries around the world. The second edition includes a high-interest reading for each chapter; reading selections include interviews, magazine or newspaper articles, and selections from film scripts or literary pieces. Each reading is followed by an activity. These readings are optional; they can be covered in-depth if reading is one of the goals of the course. Each chapter is devoted to one movie, and contains appropriate vocabulary, cultural notes, special terms for conversation and composition, a focus on a specific scene for structured discussion or writing, questions for review and understanding, and quotations from directors or critics. Difficult-to-find or older films have been replaced by films of more immediate interest to students. New to this edition are: MarÃa llena eres de gracia [Maria Full of Grace], Diarios de motocicleta [The Motorcycle Diaries], and Mar adentro [The Sea Inside].

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