



Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows

David Stump

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With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer must be equal parts artist, technician, and business-person. The cinematographer needs to master the arts of lighting, composition, framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done. David Stump's *Digital Cinematography* focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help creative cinematographers to tell a story.

This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do.

Topics covered include:

* Detailed coverage of Arriflex, Blackmagic, Canon, Ikonoskop, Panasonic, Panavision, Phantom, Red, Silicon Imaging, Sony, and Weisscam digital motion picture cameras

* Coverage of a wide variety of lenses, including Angenieux, Canon, Cooke, Fujinon, Hawk, Leica, Panavision, Red, Schneider, Sony, UniOptics, Vantage, and Zeiss

* Coverage of recorders, displays, and look management tools

* Exposure theory tips ? learn how to correctly expose digital cameras

* Focusing tips ? learn how to focus digital cameras correctly

* Checklists to help design digital workflows

* Practical tips on preparation ? prepare for shooting a digital motion picture like a professional

* Camera set-up and operation, color management, digital intermediates, 3D stereo cinematography, future trends, and much more

If you aspire to be a successful cinematographer in this new digital age, or if you already are a working

cinematographer in need of a resource to help you stay on top of your game, this is a must-read book.

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