



Romanticism and Music Culture in Britain, 1770-1840: Virtue and Virtuosity (Cambridge Studies in Romanticism)

Gillen D'Arcy Wood

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Music was central to everyday life and expression in late Georgian Britain, and this is the first interdisciplinary study of its impact on Romantic literature. Focusing on the public fascination with virtuoso performance, Gillen D'Arcy Wood documents a struggle between sober 'literary' virtue and luxurious, effeminate virtuosity that staged deep anxieties over class, cosmopolitanism, machine technology, and the professionalization of culture. A remarkable synthesis of cultural history and literary criticism, this book opens new perspectives on key Romantic authors - including Burney, Wordsworth, Austen and Byron - and their relationship to definitive debates in late Georgian culture.

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