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Existential Haiku: Anthology

Kosi Gramatikoff



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Haiku is a form of Japanese poetry typically containing seasonal reference. In the 1600s, a master who elevated haiku and gave it popularity was Matsuo Basho (1644-1694). Another famous styles of haiku were that of Yosa Buson (1716-1783) and Kobayashi Issa (1763-1827). This anthology gathers poems from the masters organized in a unique way - to provoke existential experience.

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