



Narratives of Memory: British Writing of the 1940s

Victoria Stewart

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Narratives of Memory: British Writing of the 1940s identifies memory as a previously unexamined concern in both literary and popular writing of this period. Emphasizing the use of memory as a structural device and a theme, this book traces developments in narrative, especially the novel, during the war years and immediately after. Authors discussed include Margery Allingham, Elizabeth Bowen, Graham Greene, Patrick Hamilton and Denton Welch.

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