



# Closet Stages: Joanna Baillie and the Theater Theory of British Romantic Women Writers

*Catherine B. Burroughs*

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*Closet Stages* examines theater theory produced by middle- and upper-class British women-playwrights, actresses, and spectators-between 1790 and 1840. Shifting the focus away from the Romantic male writers to the journals, letters, and play prefaces in which women framed their relationship to the theater arts, Catherine Burroughs reveals how a concern with the performative aspects of daily life and the movement between public and private spheres produced a notion of theater that complicates the Romantic opposition between "closet" and "stage."

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